

COMMON PRE- BOARD EXAMINATION 2017-2018
PAINTING (Theory)
 (History of Indian Art)

Class: XII

Time Allowed: 2 hours

Maximum Marks: 40

General Instructions:

- (a) All the eight questions are compulsory, which carry equal marks.
 (b) Answer to question no. 1 & 2 should be in 200 words each.
 (c) Answer to question no. 3, 4 and 5 should be in 100 words each.
 (d) Question no. 6, 7 and 8 are of objective type.

1. Describe the main features of the Rajasthani or Pahari School of Miniature Painting. 5
2. Why do you like or dislike the Contemporary (Modern) Indian paintings/ graphic-prints/ sculptures? Justify your answer with proper reasons. 5
3. Describe the evolution of the Indian National Flag and the symbolic significance of the forms and colours used in it. 5
4. Which human life values are shown in the famous miniature painting of the Deccan School, 'Hazrat Nizamuddin Auliya and Amir Khusro'? Explain in short. 5
5. Evaluate the aesthetic grandeur of any of the following Contemporary (Modern) Indian art-works based on its, 5
 (a) Name of the artist, (b) Medium and technique (c) Subject matter (d) Composition
 - 1) Three Girls (a painting)
 - 2) Children (a Graphic-print)
 - 3) Cries Unheard (a Sculpture)
6. Mention the titles of any five miniature paintings of the Rajasthani and Pahari Schools included in your course of study, which you like the most. 5
7. a) Mention the name of the painter of each of the following Indian paintings included in your course of study. 5
 1. Radhika
 2. Journey's End
 3. Meghdoot
 4. Arjun Detach from War
 b) What symbolizes the 'Ashokan Wheel' used in our National Flag?
8. Mention the names of any three painters, a graphic- artist, and a sculptor of the Contemporary (Modern) Indian Art included in your course of study. 5